

Curriculum Vitae
Quest Sky Zeidler

Personal Statement

I consider myself an advocate for the avant-garde theatre practices of the 20th century, eager to explore how these transgressive modes of performance can continue to advance the art form even in the contemporary moment. My research passions lie in underground and overlooked artistic conventions, whether they be marginalized, monstrous, or over-the-top. I aim to synthesize these practices with a highly collaborative learning and artistic environment, encouraging students and audiences alike to exercise their imaginations and question the world around them.

Education

Master of Arts, Theatre Arts — University of California, Santa Cruz, 2017

Furthered research in performance studies with focus in directing. Directed capstone thesis project. Assistant directed on two faculty productions. Published Master's thesis, "You Can't Just Be a Picture: Expressionistic Memory and Trauma in *Lion in the Streets*."

➤ [Master's Thesis](#)

Bachelor of Arts, Theatre Arts and History of Art & Visual Culture — University of California, Santa Cruz, 2016

Established foundation in performance studies and art history. Directed four full productions. Assistant directed on one faculty production. Acted in seven full productions. Founded Loose Lips: A Lipsynch Cabaret performance troupe. Performed in 2016 Shakespeare-to-Go tour at local primary and secondary schools.

Experience

New Works Intern — Theatricum Botanicum, 2019

Read and assessed new works to aid in selection process. Managed Seedlings Festival social media accounts. Attended and oversaw rehearsals. Took notes of script changes and direction given to actors. Organized and tracked properties and set pieces. Notified actors of rehearsal times and locations.

Volunteer Reader — Bay Area Playwrights Foundation, 2016-2019

Read assigned batches of new works on a weekly basis. Ranked materials based on quality to aid in selection process. Provided constructive feedback regarding technical skill, theatricality, uniqueness, etc.

Directing Mentor — University of California, Santa Cruz, 2017

➤ Chautauqua (David Cuthbert, THEA 55A)

Prepared and presented course content relating to students' practical experiences directing for Chautauqua festival. Designed lesson plans and taught weekly sections. Met with students in office hours to expand upon lecture material and solve more delicate challenges in their respective rehearsals. Observed students' rehearsals and gave appropriate feedback. Attended dress rehearsals to give final notes and aid.

Teaching Assistant — University of California, Santa Cruz, 2016-2017

- Birth of the Modern Drama (Dor Cosby Atkinson, THEA 61C)
- Monsters in the Dramatic Imagination (Michael Chemers, THEA 80C)
- Queer Theater (Danny Scheie, THEA 80Q)

Attended class and took detailed notes of course content. Taught weekly sections. Assisted professors in presenting lectures and in-class performances. Prepared and presented guest lectures. Managed and dispersed course materials. Met with students in office hours to discuss course content, assignments, grades, etc. Graded assignments and exams with detailed feedback to commend successes and ensure future improvement.

Dramaturgy Intern — foolsFURY, 2016

Attended rehearsals to provide assistance and support. Coordinated rehearsal schedule and objectives with performers. Led discussion with audience members after performances to accumulate feedback, commentary, and critique.

Directing Credits

Ghosts by Henrik Ibsen, adapted by Richard Eyre — Assistant director to Bart DeLorenzo
Odyssey Theatre Ensemble, 2022

The Dog Show by Ivan Faute — Assistant director to Laura Stribling
Theatricum Botanicum, 2019

Sadie's Day by Danielle DeCrette — Assistant director to Elena Campbell-Martinez
Theatricum Botanicum, 2019

Lion in the Streets by Judith Thompson
University of California, Santa Cruz, 2017

Two Gentlemen of Verona by William Shakespeare — Assistant director to Patty Gallagher
University of California, Santa Cruz, 2017

The Odyssey by Kimberly Jannarone — Assistant director to Kimberly Jannarone
University of California, Santa Cruz, 2016

A Dream Play by August Strindberg — Assistant director to Kirsten Brandt
University of California, Santa Cruz, 2016

Woyzeck by Georg Büchner
University of California, Santa Cruz, 2015

The Big Antarctic Ghost Hunt by Emily Schneiderman
University of California, Santa Cruz, 2015

Maria: A Telenovela for the Stage by Stephen Richter
University of California, Santa Cruz, 2015

The Haunting of Hill House by F. Andrew Leslie
University of California, Santa Cruz, 2014

Awards and Honors

University of California, Santa Cruz

- Phi Beta Kappa
- Arts Dean's Award 2016 in History of Art and Visual Culture
- Honors in History of Art and Visual Culture Senior Seminar (Emily Egan, HAVC 190N)