

## **Personal Statement**

Academic and theatre artist. Research interests include queer theatre, theatrical semiotics, 20th century avant garde, and monster theory. Director with experience in Viewpoints, devised theatre, and new play development.

## **Education**

### **Master of Arts, Theatre Arts — University of California, Santa Cruz, 2017**

Master's thesis: ["You Can't Just Be a Picture: Expressionistic Memory and Trauma in \*Lion in the Streets\*"](#)

### **Bachelor of Arts, Theatre Arts and History of Art & Visual Culture — University of California, Santa Cruz, 2016**

## **Experience**

### **Faculty Diversity Internship Program — Long Beach City College, 2023-2024**

*In progress.* Attending monthly training sessions. Observing drama courses at Long Beach City College. Will student teach under FDIP mentor, Professor Anthony Carreiro.

### **Working Group Participant — The Monstrous Utopian, ASTR Conference, 2023**

Wrote research paper, "Revenge of the Monster Queer: The Cosmic Horror and Eldritch Liberation of Drag". Provided constructive feedback for fellow group members. Participated in working group session at ASTR Conference 2023. Discussed my own research in conversation with that of other working group participants in order to further group understanding of monster studies. Contributed to group working bibliography.

### **Judge — Drama Teachers Association of Southern California, 2023**

#### **Fullerton College High School Theatre Festival, 2023**

Observed contestant performances and scored them based on choice of material, articulation and diction, choices made, and effectiveness. Ranked contestants performances to determine finalists and festival winners. Provided constructive feedback to contestants.

### **Volunteer Reader — Garry Marshall Theatre, 2022**

#### **Bay Area Playwrights Foundation, 2016-2019**

Read assigned batches of new works on a weekly basis. Ranked materials based on quality to aid in selection process. Provided constructive feedback regarding technical skill, theatricality, uniqueness, etc.

### **New Works Intern — Theatricum Botanicum, 2019**

Read and assessed new works to aid in selection process. Managed Seedlings Festival social media accounts. Attended and oversaw rehearsals. Took notes of script changes and direction given to actors. Organized and tracked properties and set pieces. Notified actors of rehearsal times and locations.

### **Directing Mentor — University of California, Santa Cruz, 2017**

- Chautauqua (David Cuthbert, THEA 55A)

Prepared and presented course content relating to students' practical experiences directing for Chautauqua festival. Designed lesson plans and taught weekly sections. Met with students in office hours to expand upon lecture material and solve more delicate challenges in their respective rehearsals. Observed students' rehearsals and gave appropriate feedback. Attended dress rehearsals to give final notes and aid.

### **Teaching Assistant — University of California, Santa Cruz, 2016-2017**

- Birth of the Modern Drama (Dor Cosby Atkinson, THEA 61C)
- Monsters in the Dramatic Imagination (Michael Chemers, THEA 80C)
- Queer Theater (Danny Scheie, THEA 80Q)

Attended class and took detailed notes of course content. Taught weekly sections. Assisted professors in presenting lectures and in-class performances. Prepared and presented guest lectures. Managed and dispersed course materials. Met with students in office hours to discuss course content, assignments, grades, etc. Graded assignments and exams with detailed feedback to commend successes and ensure future improvement.

### **Dramaturgy Intern — foolsFURY, 2016**

Attended rehearsals to provide assistance and support. Coordinated rehearsal schedule and objectives with performers. Led discussion with audience members after performances to accumulate feedback, commentary, and critique.

### **Selected Performance Experience**

*Ghosts* by Henrik Ibsen, adapted by Richard Eyre

Assistant director to Bart DeLorenzo

Odyssey Theatre Ensemble, 2022

*The Dog Show* by Ivan Faute

Assistant director & stage manager to Laura Stribling

Theatricum Botanicum, 2019

*Sadie's Day* by Danielle DeCrette

Assistant director & stage manager to Elena Campbell-Martinez

Theatricum Botanicum, 2019

*Lion in the Streets* by Judith Thompson

Director

University of California, Santa Cruz, 2017

*Two Gentlemen of Verona* by William Shakespeare

Assistant director to Patty Gallagher

University of California, Santa Cruz, 2017

*The Odyssey* by Kimberly Jannarone

Assistant director to Kimberly Jannarone

University of California, Santa Cruz, 2016

*A Dream Play* by August Strindberg

Assistant director to Kirsten Brandt

University of California, Santa Cruz, 2016

*Love's Labour's Lost* by William Shakespeare

Actor, Boyet

University of California, Santa Cruz, 2016

*Woyzeck* by Georg Büchner

Director

University of California, Santa Cruz, 2015

*Loose Lips: A Lipsynch Cabaret*

Founder, performer

University of California, Santa Cruz, 2015-17

*The Big Antarctic Ghost Hunt* by Everett Schneiderman

Director

University of California, Santa Cruz, 2015

*Maria: A Telenovela for the Stage* by Stephen Richter

Director

University of California, Santa Cruz, 2015

*The Haunting of Hill House* by F. Andrew Leslie

Director

University of California, Santa Cruz, 2014

### **Awards and Honors**

University of California, Santa Cruz

- Phi Beta Kappa
- Arts Dean's Award 2016 in History of Art and Visual Culture
  - Awarded for paper "Pas de Trois: *Trio A* Dancing Between Performance, Film, and Art"
- Honors in History of Art and Visual Culture Senior Seminar (Emily Egan, HAVC 190N)
  - Awarded for paper "Performance Art: Ritual and Performativity in Bronze Age Greek Murals"

### **References**

Michael Chemers, PhD

University of California, Santa Cruz

Kimberly Jannarone, PhD

Yale University

Patty Gallagher, PhD

University of California, Santa Cruz

Brandin Baron

University of California, Santa Cruz (2006-18)

Bart DeLorenzo

California Institute of the Arts