

Quest Sky Zeidler, director

818-489-4682 | questskyzeidler@gmail.com | questskyzeidler.com

Directing Experience

<i>Ghosts</i>	Bart DeLorenzo	Assistant Director	Odyssey	2022
<i>Sadie's Day</i> (Staged Reading)	Elena Campbell-Martinez	Assistant Director	Theatricum Botanicum	2019
<i>The Dog Show</i> (Staged Reading)	Laura Stribling	Assistant Director	Theatricum Botanicum	2019
<i>Lion in the Streets</i>	Quest Sky Zeidler	Director	UC Santa Cruz	2017
<i>Two Gentlemen of Verona</i>	Patty Gallagher	Assistant Director	UC Santa Cruz	2017
<i>The Odyssey</i>	Kimberly Jannarone	Assistant Director	UC Santa Cruz	2016
<i>A Dream Play</i>	Kirsten Brandt	Assistant Director	UC Santa Cruz	2016
<i>Woyzeck</i>	Quest Sky Zeidler	Director	UC Santa Cruz	2016
<i>The Big Antarctic Ghost Hunt</i>	Quest Sky Zeidler	Director	UC Santa Cruz	2015
<i>Maria: A Telenovela for the Stage</i>	Quest Sky Zeidler	Director	UC Santa Cruz	2015
<i>The Haunting of Hill House</i>	Quest Sky Zeidler	Director	UC Santa Cruz	2014

Acting Experience (selected credits)

<i>Love's Labour's Lost</i>	Patty Gallagher	Boyet	UC Santa Cruz	2016
<i>Princess Ivona</i>	Luke Medina	Lord Chamberlain	UC Santa Cruz	2015
<i>Rent</i>	Danny Scheie	Ensemble	UC Santa Cruz	2014
<i>Spring Awakening</i>	Rosie Glen-Lambert	Hansy	UC Santa Cruz	2014
<i>The Normal Heart</i>	Adam Odsess-Rubin	Tommy	UC Santa Cruz	2013
<i>Dog Sees God</i>	Sutton Arabe	Beethoven	UC Santa Cruz	2013

Training & Education

Master of the Arts in Theatre Arts, 2017

University of California, Santa Cruz

- Thesis: "You Can't Just Be a Picture: Expressionistic Memory and Trauma in *Lion in the Streets*"

Bachelor of Arts in Theatre Arts and History of Art & Visual Culture, 2016

University of California, Santa Cruz

- Phi Beta Kappa, Arts Dean's Award in History of Art & Visual Culture

Related Experience

•Other Performance Experience:

<i>Loose Lips: A Lipsynch Cabaret</i>	Barnstorm	Founder, Performer	UC Santa Cruz	2017*
<i>Chautauqua: New Works Festival</i>	Barnstorm	Directing Mentor	UC Santa Cruz	2017
<i>Fury Factory: Raw Materials</i>	Debórah Eliezer	Dramaturg	Fool's Fury	2016

•Technical and Design Experience:

<i>Shebam</i>	Barnstorm	Sound Designer	UC Santa Cruz	2017*
<i>The Waiting Room</i>	Ciera Eis	Props Master	UC Santa Cruz	2016
<i>Bug</i>	Tanner Oertel	Props Master	UC Santa Cruz	2015
<i>The History of the Earth</i>	Taylor Chase	Props & Scenic	UC Santa Cruz	2015
<i>Loot</i>	Jen Schuler	Scenic Painter	UC Santa Cruz	2015

•Other Skills:

Choreography (modern, postmodern); fencing (épée); speaks French, Yiddish, German

*Multiple years of performance, most recent performance denoted