

Curriculum Vitae

Quest Sky Zeidler

818-489-4682 | questskyzeidler@gmail.com | questzei@buffalo.edu | questskyzeidler.com

Education

PhD, Theatre and Performance — University at Buffalo, SUNY; expected 2030

MA, Theatre Arts — University of California, Santa Cruz; 2017

BA, Theatre Arts; History of Art & Visual Culture — University of California, Santa Cruz; 2016

Research Interests

- Monster theory, horror criticism, Gothic studies
- Queer theatre, queer performance, drag
- 20th century avant garde, expressionism

Teaching Experience

Instructor — University at Buffalo, SUNY

- Basic Acting 1, Spring 2025 (TH 108)
 - 14 students, in person

Teaching Assistant — University at Buffalo, SUNY

- World Theatre Before 1700, Fall 2024 (TH 301, Danielle Rosvally)
 - 60 students, online asynchronous

Student Teacher — Long Beach City College

- Acting 2 – Technique and Characterization, Spring 2024 (TART 2, Tony Carreiro)
 - 20 students, in person

Teaching Assistant — University of California, Santa Cruz

- Drama to Modern Age, Spring 2017 (THEA 61C, Dor Cosby Atkinson)
 - 70 students, in person; 1 section, 25 students
- Monsters in the Dramatic Imagination, Winter 2017 (THEA 80C, Michael Chemers)
 - 300 students, in person; 2 sections, 25 students
- Queer Theatre, Fall 2016 (THEA 80Q, Danny Scheie)
 - 60 students, in person

Conference Attendance

HSWG Queer Horror Conference

- Presenter: “Sick in the Head: The Monstrosity and Camp of Dr. Anonymous” (2025)

American Society for Theatre Research

- Working Group: In a Trans Time & Place (2024)
- Working Group: The Monstrous Utopian (2023)

Community Work & Service

Season Selection Committee — University at Buffalo, SUNY; 2024 (ongoing)

Graduate Student Association, Theatre and Dance Chapter — University at Buffalo, SUNY; 2024 (ongoing)

Judge — Drama Teachers Association of Southern California; 2023-24

Judge — Fullerton College High School Theatre Festival, 2023

Volunteer Reader — Garry Marshall Theatre, 2022
Directing Mentor — University of California, Santa Cruz; Chautauqua New Works Festival, 2017
Audition Workshop — University of California, Santa Cruz; Barnstorm Lab, 2016
Drag Workshop — University of California, Santa Cruz; Barnstorm Lab, 2015-16
Volunteer Reader — Bay Area Playwrights Foundation, 2016-2019

Publications

“Revenge of the Monster Queer: The Cosmic Horror and Eldritch Liberation of Drag”
➤ in *The Monstrous Utopian*, ed. Michael Chemers and Analola Santana, Routledge (forthcoming)
“You Can’t Just Be a Picture: Expressionistic Memory and Trauma in *Lion in the Streets*”
➤ MA thesis, Proquest: <https://escholarship.org/uc/item/40c939t9>

Awards & Fellowships

Schomburg Fellowship — University at Buffalo, SUNY; 2024-25
Steig Olson Scholarship — University at Buffalo, SUNY; 2024-25
Teaching Assistantship — University at Buffalo, SUNY; 2024-25
Teaching Assistantship — University of California, Santa Cruz; 2016-17
Phi Beta Kappa — University of California, Santa Cruz; 2016
Arts Dean’s Award in History of Art and Visual Culture — University of California, Santa Cruz; 2016
➤ Awarded for paper “Pas de Trois: *Trio A* Dancing Between Performance, Film, and Art”
Honors in History of Art & Visual Culture Senior Seminar — University of California, Santa Cruz; 2016
➤ Awarded for paper “Performance Art: Ritual and Performativity in Bronze Age Greek Murals”

Professional Development

HSWG Queer Horror Conference — University of Pittsburgh, 2025
American Society for Theatre Research Conference — American Society for Theatre Research, 2023-24
Buffalo Humanities Festival — University at Buffalo, SUNY Humanities Institute; 2024
Faculty Diversity Internship Program — Long Beach City College; 2023-24
New Works Intern — Theatricum Botanicum, Seedlings New Works Festival; 2019
Dramaturgy Intern — foolsFURY, Raw Materials New Works Festival; 2016

Works in Progress

Academic Papers:

“More True Than Real: Transhumanist Prosthetics in Drag Performance”
“Maybe This Time: Cycles of Queer Utopia and Dystopia in *Indecent* and *A Transparent Musical*”
“Sick in the Head: The Monstrosity and Camp of Dr. Henry Anonymous”
“No Tomorrow: The Queer Gothic Affect of *Macbeth*”

Creative Work

Podcasting

Ghosts Were People Too, 2022-24, *ongoing*

A podcast that highlights the cultural importance and social function of ghosts as depicted in art and media. In this project we look at all things spectral through the lens of monster theory and gothic studies. In each episode, my co-host Annabelle Bonebrake and I delve into a different work of art or

cultural phenomenon, sharing our research and unmasking the fears and anxieties at the heart of every haunting.

Directing (*Selected Credits*)

Ghosts by Henrik Ibsen, adapted by Richard Eyre

Assistant director to Bart DeLorenzo

Odyssey Theatre Ensemble, 2022

The Dog Show by Ivan Faute

Assistant director & stage manager to Laura Stribling

Theatricum Botanicum, 2019

Sadie's Day by Danielle DeCrette

Assistant director & stage manager to Elena Campbell-Martinez

Theatricum Botanicum, 2019

Lion in the Streets by Judith Thompson

Director

University of California, Santa Cruz, 2017

Two Gentlemen of Verona by William Shakespeare

Assistant director to Patty Gallagher

University of California, Santa Cruz, Shakespeare-to-Go, 2017

The Odyssey by Kimberly Jannarone

Assistant director to Kimberly Jannarone

University of California, Santa Cruz, 2016

A Dream Play by August Strindberg

Assistant director to Kirsten Brandt

University of California, Santa Cruz, 2016

Woyzeck by Georg Büchner

Director

University of California, Santa Cruz, 2015

The Big Antarctic Ghost Hunt by Everett Schneiderman

Director

University of California, Santa Cruz, 2015

Maria: A Telenovela for the Stage by Stephen Richter

Director

University of California, Santa Cruz, 2015

The Haunting of Hill House by F. Andrew Leslie

Director

University of California, Santa Cruz, 2014

Performing (*Selected Credits*)

Loose Lips: A Lipsynch Cabaret

Founder, Performer

University of California, Santa Cruz, 2015-17

Love's Labour's Lost by William Shakespeare, directed by Patty Gallagher

Actor, Boyet

University of California, Santa Cruz, Shakespeare-to-Go, 2016

Princess Ivona by Witold Gombrowicz, directed by Luke Medina

Actor, Lord Chamberlain

University of California, Santa Cruz, 2015

Rent by Jonathan Larson, directed by Danny Scheie

Actor, Ensemble
University of California, Santa Cruz, 2014
Spring Awakening by Frank Wedekind, directed by Rosie Glen-Lambert
Actor, Hansy
University of California, Santa Cruz, 2014
The Normal Heart by Larry Kramer, directed by Adam Odsess-Rubin
Actor, Tommy
University of California, Santa Cruz, 2013
Dog Sees God by Bert V. Royal, directed by Sutton Arabe
Actor, Beethoven
University of California, Santa Cruz, 2013

References

Ariel Nereson, PhD
University at Buffalo, SUNY

Danielle Rosvally, PhD
University at Buffalo, SUNY

Michael Chemers, PhD
University of California, Santa Cruz

Kimberly Jannarone, PhD
Yale University

Patty Gallagher, PhD
University of California, Santa Cruz